The Journal of Popular Culture

AUTHOR INDEX, VOLUME 42

Abate, Michelle Ann. *Taking Silliness Seriously: Jim Henson's The Muppet Show, the Anglo-American Tradition of Nonsense, and Cultural Critique* 589

Adams, Ann Marie. *What's in a Frame?: The Authorizing Presence in James Whale's Bride of Frankenstein* 403

Alapack, Richard J. *The Epiphany of Female Flesh: A Phenomenological Hermeneutic of Popular Fashion* 977

Amano, Kyoko. *Bret Harte's "The Heathen Chinee" in Horatio Alger, Jr.'s Pacific Series* 219

Antinora, Sarah. *Shakespeare and Modern Culture*, Marjorie Garber 941

Antinora, Sarah. *Homer Simpson Goes to Washington: American Politics through Popular Culture*, Joseph J. Foy, Ed. 1134

Arceneaux, Noah. *Lum and Abner: Rural America and the Golden Age of Radio*, Randal L. Hall 180

Armstrong, Stephen B. *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*, David Mamet 554

Ashley, Leonard R. N. *The Book, The Film, The T-Shirt and the Popular Culture* 811

Aubry, Timothy. *Erica Jong's Textual Bulimia: Fear of Flying and the Politics of Middlebrow Consumption* 419

Auger, Emily E. *Illustrating Camelot*, Barbara Tepa Lupack with Alan Lupack 557

Awtrey, Jonathon Derek. *The Mirror of Antiquity: American Women and the Classical Tradition, 1750–1900*, Caroline Winterer 181

Barak, Katie. *On Tarzan*, Alex Vernon 773

Barak, Katie. *Stripping, Sex, and Popular Culture*, Catherine M. Roach 1136

Barrows, Floyd D. *The Story of B-17F-10-BO, #41-24485* 27

Bedore, Pamela. *The Man with the Strange Head and Other Early Science Fiction Stories*, Miles J. Breuer, Ed. Michael R. Page. 775

Barrera, Cordelia E. *Bigfoot: The Life and Times of a Legend*, Joshua Blu Buhs 1137

Black, Daniel. *Wearing Out Racial Discourse: Tokyo Street Fashion and Race as Style* 239

Boone, Stephanie Eve. *Buffy Goes Dark: Essays on the Final Two Seasons of* Buffy the Vampire Slayer *on Television*, Lynne Y. Edwards, Elizabeth L. Rambo, and James B. South, Eds.; *Buffy and Angel Conquer the Internet: Essays on Online Fandom*, Mary Kirby-Diaz, Ed. 1139

Boone, Stephanie Eve. *Investigating Firefly and Serenity: Science Fiction on the Frontier*, Rhonda V. Wilcox and Tonya R. Cochran, Ed. 776

Bowman, Jim. *Time to Smell the Sweet Smoke: Fantasy Themes and Rhetorical Vision in Nargile Café Cultures* 442

Bragg, Beauty. *Laughing Mad: The Black Comic Persona in Post-Soul America*, Bambi Haggins 183

Brooks, Kevin. *Life is Not a Game: Reworking the Metaphor in Richard Ford's Fiction* 841

Cheu, Johnson. *Seeing Blindness on Screen: The Cinematic Gaze Of Blind Female Protagonists* 480

Child, Ben. *Delta Blues: The Life and Times of the Mississippi Masters who Revolutionized American Music*, Ted Gioia; *In Search of the Blues*, Marybeth Hamilton 1141

Child, Ben. *Lift Every Voice: The History of African American Music*, Burton W. Peretti 778

The Journal of Popular Culture, Vol. 42, No. 6, 2009

© 2009, Copyright the Authors
Journal compilation © 2009, Wiley Periodicals, Inc.

Lovett, Christopher C. *Why We Fought: America's Wars in Film and History,* Peter C. Rollins and John E. O'Connor, Eds. 565
Lutzel, Justine. *Maps and Legends: Reading and Writing Along the Borderlands,* Michael Chabon 376
MacDonald, Kelly. *Bruce Springsteen and Philosophy: Darkness on the Edge of Truth,* Randall E. Auxier and Doug Anderson, Eds. 953
MacDonald, Kelly. *Little House, Long Shadow: Laura Ingalls Wilder's Impact on American Culture,* Anita Clair Fellman 567
Madigan, Tim. *Watching Baseball, Seeing Philosophy: The Great Thinkers at Play on the Diamond,* Raymond Angelo Belliotti 568
Marker, Jeff W. *Martin Scorsese: A Biography,* Vincent LoBrutto 378
McColm, Christopher. *Making a Way Out of No Way: African American Women and the Second Great Migration,* Lisa Krissoff Boehm 954
McCombe, John P. *The Cambridge Companion to Bob Dylan,* Kevin J. H. Dettmar, Ed. 956
McCrossin, Julia. *The Culture of Obesity in Early and Late Modernity: Body Image in Shakespeare, Jonson, Middleton, and Skelton,* Elena Levy-Navarro 570
McRoy, Jay and Guy Crucianelli. *"I Panic the World": Benevolent Exploitation in Tod Browning's* Freaks *and Harmony Korine's* Gummo 257
Meyers, Erin. *"Can You Handle My Truth?": Authenticity and the Celebrity Star Image* 890
Meyers, Oren. *The Engine's in the Front, But its Heart's in the Same Place: Advertising, Nostalgia, and the Construction of Commodities as Realms of Memory* 733
Miller, Cynthia J. *The Fun Factory: The Keystone Film Company and the Emergence of Mass Culture,* Rob King 1155
Mock, Erin Lee. *Daughters of Aquarius: Women of the Sixties Counterculture,* Gretchen Lemke-Santangelo 1156
Mulligan, Rikk. *Iron Man: Beneath the Armor,* Andy Mangels 572
Munson, Todd S. *Purloined Letters: Cultural Borrowing and Japanese Crime Literature, 1868–1937,* Mark Silver; *The Curious Casebook of Inspector Hanshichi: Detective Stories of Old Edo,* Okamoto Kidō 380
Napierski-Prancl, Michelle. *Are We There Yet? The Golden Age of American Family Vacations,* Susan Sessions Rugh 573
Niederhausen, Michael. *Kirby: King of Comics,* Mark Evanier 575
Nodell, Jacque. *Love on the Racks: A History of American Romance Comics,* Michelle Nolan 576
Nutter, Kathleen Banks. *Soup Through the Ages: A Culinary History with Period Recipes,* Victoria R. Rumble 1158
O'Bannion, Colette Marie. *Teen Television: Essays on Programming and Fandom,* Sharon Marie Ross and Louisa Ellen Stein, Eds. 382
Palmer-Mehta, Valerie. *Men Behaving Badly: Mediocre Masculinity and* The Man Show 1053
Patrick, Brian Anse. *Armed America: Portraits of Gun Owners in Their Homes,* Kyle Cassidy 796
Patterson, Taylor. *Inside Greek U.: Fraternities, Sororities, and the Pursuit of Pleasure, Power, and Prestige,* Alan D. DeSantis 384
Peatling, G. K. *Ordinary relationships: "pro-Americans", "anti-Americanism", and "Left-Wing continentalism" in British cinema and culture* 1073
Pepper, Shayne. *Contagious: Cultures, Carriers, and the Outbreak Narrative,* Priscilla Wald 1160
Philpy, Mary Jane. *It's All for the Kids: Gender, Families, and Youth Sports,* Michael Messner 1161
Pompper, Donnalyn, Suekyung Lee, and Shana Lerner. *Gauging Outcomes of 1960s Social Equality Movements: Nearly Four Decades of Gender & Ethnicity on the Cover of* Rolling Stone *Magazine* 273
Potts, Dale. *Social History of the United States: The 1970s,* Laurie Mercier. 957
Quinney, Charlotte. *Future West: Utopia and Apocalypse in Frontier Science Fiction,* William H. Katerberg 959
Rafferty, Edward C. *Green Republican: John Saylor and the Preservation of America's Wilderness,* Thomas G. Smith 961
Raw, Laurence. *London's Grand Guignol and the Theatre of Horror,* Richard J. Hand and Michael Wilson 386

Raw, Laurence. *Second Star to the Right: Peter Pan in the Popular Imagination,* Allison B. Kavey and Lester D. Friedman, Eds. 962
Raw, Laurence. *Watching The Lord of the Rings: Tolkein's World Audiences,* Martin Barker and Ernest Mathijs, Eds. 1163
Rawson, Eric. *To Hell with Ya:* Katabasis *in Hard-Boiled Detective Fiction* 291
Redmond, Shana L. *In Search of the Black Fantastic: Politics and Popular Culture in the Post-Civil Rights Era,* Richard Iton 578
Reilly, Colleen. *The Modern Girl Around the World: Consumption, Modernity, and Globalization,* Alys Eve Weinbaum, et al., Eds. 1165
Reilly, Ian. *Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity,* Anne Elizabeth Moore 197
Rice, Jonah Lee. *SpongeBob SquarePants: Pop Culture Tsunami or More?* 1092
Riley, Brendan. *From Sherlock to Angel: The Twenty-First Century Detective* 908
Robison, Lori. *Bodies, Southern Nostalgia, and the Construction of Whiteness in* Divine Secrets of the Ya-Ya Sisterhood 1115
Rubin, Lawrence C. *The Psychology of Superheroes: An Unauthorized Exploration,* Robin S. Rosenberg, Ed. 389
Rubin, Lawrence. *Superheroes and Gods: A Comparative Study from Babylonia to Batman,* Donald LoCicero 964
Rudisill, Kristen. *Bombay Cinema: An Archive of the City,* Ranjini Mazumdar 199
Rupke, Heidi Netz and Grant Blank. *"Country Roads" to Globalization: Sociological Models for Understanding American Popular Music in China* 126
Sabo, Anne G. *Highbrow and Lowbrow Pornography: Prejudice Prevails Against Popular Culture. A Case Study* 147
Samponaro, Phil. *Border Bandits: Hollywood on the Southern Frontier,* Camilla Fojas 966
Samponaro, Phil. *Tattoos, Desire and Violence: Marks of Resistance in Literature, Film and Television,* Karin Beeler 201
Schneider, Eric C. *Social History of the United States: The 1950s,* John C. Stoner and Alice L. George 797
Shary, Timothy. *Box Office Archaeology: Refining Hollywood's Portrayals of the Past,* Julie M. Schablitsky, Ed. 202
Sherry, Douglas. *Heartland TV: Prime Time Television and the Struggle for U.S. Identity,* Victoria E. Johnson 391
Shih, David. *The Color of Fu-Manchu: Orientalist Method in the Novels of Sax Rohmer* 304
Skelton, Shannon Blake. *The Real Toy Story: Inside the Ruthless Battle for America's Youngest Consumers,* Eric Clark 799
Smith, Robert W. *Chief Bender's Burden: The Silent Struggle of a Baseball Star,* Tom Swift 580
Smith, Robert W. *Ed Barrow: The Bulldog Who Built the Yankees' First Dynasty,* Daniel R. Levitt 387
Smith, Robert W. *Social History of the United States: The 1990s,* Nancy Cohen 1166
Stagner, Annessa C. *Now Playing: Early Moviegoing and the Regulation of Fun,* Paul S. Moore 392
Stepanski, Lisa M. *Tupperware Unsealed: Brownie Wise, Earl Tupper, and the Home Party Pioneers,* Bob Kealing 800
Stepanski, Lisa M. *Women, Wellness and the Media,* Margaret C. Wiley, Ed. 967
Strub, Whitney. *Freedom of the Screen: Legal Challenges to State Censorship, 1915–1981,* Laura Wittern-Keller 394
Suico, Terri. *Screening Sex,* Linda Williams 802
Szasz, Ferenc Morton. *"Pamphlets Away": The Allied Propaganda Campaign Over Japan During the Last Months of World War II* 530
Taddeo, Julie Anne. *The Victorian Landscape of Catherine Cookson Country* 162
Tebbe-Grossman, Jennifer. *Social History of the United States: The 1960s,* Troy D. Paino 969
Tinker, Emma. *Talking Cookie Jars and Tongue-Tied Bodies: Posthumanism and* The Office 756
Tragos, Peter. *Monster Masculinity: Honey, I'll Be In The Garage Reasserting My Manhood* 541
Turnau, III, Theodore A. *Eyes Wide Open: Looking for God in Popular Culture,* William D. Romanowski 581

Turner, Stephanie S. *Imagining a Cloned Messiah: Science, Religion, and Nationalism at the End of Time* 923
Van Ham, Lane. *Reading Early Punk as Secularized Sacred Clowning* 318
Vogan, Travis. *Gorgeous George: The Outrageous Bad-Boy Wrestler Who Created American Pop Culture*, John Capouya 971
Vogan, Travis. *Production Culture: Industrial Reflexivity and Critical Practice in Film and Television*, John Thornton Caldwell 396
Vogan, Travis. *The Greatest Fight of Our Generation: Louis vs. Schmeling*, Lewis Erenberg 205
Wanzo, Rebecca. *Wearing Hero-Face: Black Citizens and Melancholic Patriotism in* Truth: Red, White, and Black 339
Weiner, Robert G. *European Silent Films on Video: A Critical Guide*, Will Parrill 398
Weiner, Robert G. *Film & Religion: An Introduction*, Paul M. Felsher and Robert Torry 583
Welsh, Jim. *Guest Editorial: What Happens When a Live Wire Hits the Dead Beat? Studs Terkel (1912–2008) and the Challenge of Obituary Writing* 215
Wiley, Margaret C. *The Classmates: Privilege, Chaos, and the End of an Era*, Geoffrey Douglas 207
Wolf, Montgomery. *Punk Record Labels and the Struggle for Autonomy: The Emergence of DIY*, Alan O'Connor 804
Wright, Frederick A. *Mosh the Polls: Youth Voters, Popular Culture, and Democratic Engagement*, Tony Kelso and Brian Cogan, Ed. 806
Wright, Frederick A. *The Amazing Transforming Superhero!: Essays on the Revision of Characters in Comic Books, Film and Television*, Terrence R. Wandtke, Ed. 209
Yanes, Nicholas. *The Genesis of Mass Culture: Show Business Live in America, 1840 to 1940*, John Springhall 210
Yates, Brandy. *Women of Blaxploitation: How the Black Action Film Heroine Changed American Popular Culture*, Yvonne D. Sims 584